

PICTURING THE MARGINS.

PERIPHERIES, MINORITIES AND TABOOS IN THE FILMS OF MARCEL ŁOZIŃSKI,
PÁL SCHIFFER AND ŽELIMIR ŽILNIK

— Schedule of the international symposium (online)

Partner Universities: **Eur'ORBEM** (Sorbonne University, CNRS), **IRCAV** (Sorbonne Nouvelle-Paris 3 University), **CREE** (INALCO), **LESA** (Aix-Marseille University) & **GDR Connaissance de l'Europe médiane**

Partner Institutions: **Cinémathèque du documentaire à la Bpi** (Centre Pompidou), **Hungarian Cultural Institute**, **Polish Institute in Paris**, **Serbian Cultural Center** & **Goethe-Institut** (Paris)

THURSDAY 15 APRIL 2021

INTERNATIONAL CONFERENCE (Day 1)

9:30-9:50 am: Introduction by **Naïma Berkane** & **Mathieu Lericq** (Sorbonne University)

9:50-10:50 am: Inaugural keynote speech by **Dina Iordanova** (University of St Andrews, UK)
Comrades, Commanders, Drifters and Deserters: The Humanism Of Central European Documentary?

Coffee break

11:00-1:30 am: Panel 1 – **Beyond The Limits Of The 'Un-Represented World': Realism In Question**

— **Mikołaj Jazdon** (Adam Mickiewicz University–Poznań, Poland)

Impatient Eye. Marcel Łoziński vs. Kazimierz Karabasz or Two Different Documentary Methods and Approaches to Depicting Citizens of Poland of the 1960s and 1970s

— **Jarmo Valkola** (University of Jyväskylä, Finland)

Processing Audiovisual Memories and Visions. The Reflexive Realism of Pál Schiffer's Films

— **François Niney** (Sorbonne Nouvelle-Paris 3 University, France)

Marcel Łoziński's Approach as Political Subversion from the Working Class Point of View

— **Sylvie Rollet** (University of Poitiers, France)

Eluding Territories and Identities: Politics of Cinematic Gaze in Želimir Žilnik's Films

Discussant: **Jean-Loup Bourget** (ENS, France)

1:30-2:30 pm *Lunch break*

2:30-4:00 pm: Meeting – **Realities Provoked: A Discussion between Marcel Łoziński and Želimir Žilnik**

Moderated by **Mathieu Lericq** (Sorbonne University, France)

Coffee break

4:15-6:15 pm: Panel 2 – **Towards Excluded Territories and Voiceless People: Critical Processes (Observation, Theatralization and Carnivalization)**

— **Nevena Daković** (University of Arts/Belgrade, Serbia) & **Aleksandra Milovanović** (University of Arts/Belgrade, Serbia)

From the Protest Memory Archive: Political Turmoil 1968-1996: Želimir Žilnik's June Turmoil (1969) and Throwing off the Yolks of Bondage (1996)

— **Beja Margitházi** (ELTE University, Budapest, Hungary)

Voices of the 'No Man's Children' of the Regime Change. Pál Schiffer's Videoton Saga in the Nineties

— **Catherine Portuges** (University of Massachusetts at Amherst, USA)

Pál Schiffer's Documentary Heritage

Discussant: **Dario Marchiori** (Lyon 2 University, France)

General discussion

FRIDAY 16 APRIL 2021

INTERNATIONAL CONFERENCE (Day 2)

10:00-11:30 am: Panel 3 – **Taboos And Engagement: Reversing the Signs of Exclusion**

— **Vesi Vuković** (University of Antwerp, Belgium)

Yugoslav(i)a on the Margin: Sexual Taboos, Representation, Nation and Emancipation in Želimir Žilnik's Early Works (1969)

— **Andrea Pócsik** (Pázmány Péter Catholic University, Budapest, Hungary)

Passings to the Margin. Archival Knowledge Production: Revisiting the legacy of Pál Schiffer

Discussant: **Teresa Castro** (Sorbonne Nouvelle-Paris 3 University, France)

11:30-1:00 *Lunch break*

1:00-3:00 pm: Panel 4 – **Witnesses and Micro-History: Contexts and Materials of Oppositional Knowledge**

— **Raphaël Szöllösy** (University of Strasbourg, France)

The Republic of Dunapataj: On Magyar Stories (A Dunánál, 1988) of Bálint Magyar and Pál Schiffer

— **Jean-Yves Potel** (Independent researcher)

Marcel Łoziński's 45-89 (1990) : Double Truths About Communism

— **Małgorzata Smorąg** (Sorbonne University, France)

Film and History. Re-Viewing The Witnesses (1986) by Marcel Łoziński Through the Lenses of Recent Works Dedicated to Kielce's Pogrom. Chronology of a Memorial Conflict

Discussant: **Anne Madelain** (INALCO, France)

Coffee break

3:15-5:15 pm: Panel 5 – **Political Tactics and Filmic Strategies: Defining New Ethics Through Cinema**

— **Sacha Marković** (Sorbonne University, France)

Želimir Žilnik, the Black Wave and Tito's Regime

— **Masha Shpolberg** (University of North Carolina Wilmington, USA)

Figures of Exile: Narrating the 'March Emigration'

— **Eliza Rose** (University of North Carolina Chapel Hill, USA)

Softening the Blow: Strategies of Self-Incrimination in the Films of Marcel Łoziński and Želimir Žilnik

Discussant: **Nadège Ragaru** (Sciences-Po, France)

5:15 pm: Conclusion by **Kristian Feigelson** (Sorbonne Nouvelle-Paris 3 University, France) and general discussion



Archive photographique, tournage du film *Houses at the Edge of the Village* (*Faluszéli házak*, réal. par Pál Schiffer), 1974, Auteur : inconnu, DR OSA Archivum