

JUNE 20th 2024 | 2 P.M
JUNE 21st 2024 | 9 A.M



COLLOQUE

INTERNATIONAL WORKSHOP

Against the Norm: Disability Studies in Eastern Slavic Literature, Film, and Culture

EN SORBONNE, AMPHI CAUCHY
17, RUE DE LA SORBONNE 75005 PARIS

PROGRAMME



Inscription obligatoire

✉ aurelie.rouget-garma@sorbonne-universite.fr

Coordination & renseignements

✉ aurelie.rouget-garma@sorbonne-universite.fr

Organisation

Anastasiya Andrianova, North Dakota State University
Rodolphe Baudin, Sorbonne Université - EurORBEM

THURSDAY 20TH, JUNE 2024

2:00 pm **Registration and Opening Remarks**
Luba Jurgenson, Anastassiya Andrianova and Rodolphe Baudin

2:30 **Anastassiya Andrianova** (North Dakota State University)
Introduction: Disability Studies and Slavistics

Narratives of Disability

Chair: **Sara Dickinson** (University of Genoa)

3:00 **Galina Kabakova** (Sorbonne University)
'Muteness' as a Figure of Otherness in Eastern Slavic Folk Tales

3:30 **Rodolphe Baudin** (Sorbonne University)
Sensibility *en relief*: Nikolai Karamzin and Valentin Haüy's Parisian Pupils

4:00 **Coffee break** (Le Club)

Disability and Gender

Chair: **Katharina Wiedlack** (University of Vienna)

4:30 **Sara Dickinson** (University of Genoa)
Disability, Intersectionality, and the History of Russian Women's Writing: The Case of Domna Anisimova

5:00 **Anastassiya Andrianova** (North Dakota State University)
Depictions of Gender and the Body in *Divchata zrizaiut' kosy* (*Girls Cutting Their Locks*, 2018)

7:00 **Dinner** (Bouillon Racine)

FRIDAY 21TH, JUNE 2024

9:00 am **Disability in Visual and Performance Arts**

Chair: **Vitaly Chernetsky** (University of Kansas)

9:00 **Olga Medvedkova** (CNRS - Sorbonne University / Centre André Chastel)

Like almost all hunchbacks, he is unusually smart and secretive': the Character of the Hunchback Boy in Ilya Repin's *Procession of the Cross in the Kursk District*

9:30 **Volha Verbilovich** (University of Massachusetts, Amherst)

'We were all delightfully disgusting': Narrating Intersectional Experiences in the Space of Stand-up Performance

10:00 **Coffee break** (Le Club)

Disability and Film

Chair: **Alexandre Sumpf** (University of Strasbourg)

10:30 **Claire Shaw** (University of Warwick)

Biopolitics and Representation in Soviet Deaf Cinema

11:00 **Vitaly Chernetsky** (University of Kansas)

Historicizing *The Tribe*: Post-Soviet Ukraine's International Film Breakthrough and the Postsocialist Disability Matrix

12:00 **Lunch** (Bouillon Racine)

Disability and War

Chair: **Ioulia Shukhan** (Paris Nanterre University)

1:30 **Maria Cristina Galmarini** (The College of William and Mary)

'I am a war wreck': Mental Health, Self-Diagnosis, and Political Reckoning in the Life-Writings of an Italian POW in the Soviet Union

2:00 **Sarah D. Phillips** (Indiana University, Bloomington) / **Hanna Zaremba-Kosovych** (Ukrainian National Academy of Sciences)

Art as Resilience: Inclusive Cultural Projects in Ukraine After the Full-Scale Russian Invasion

Disability and the Media

Chair: **Rodolphe Baudin** (Sorbonne University)

2:30 **Katharina Wiedlack** (University of Vienna)

From "TraumaZone" to "Super Crip": the Politics of Post-Soviet "Abnormality" in Anglophone News Media

4:00 **Visit of the Paris National Institute for Deaf Children**
(with Anne Picaud, INJS)

5:30 **Closing of the conference** (Cocktail Hour), INJS

Faculté des Lettres
Sorbonne Université

1, rue Victor Cousin
75230 Paris Cedex 05
Tél. 33 (0) 1 40 46 22 11

www.lettres.sorbonne-universite.fr