

**Irina Galkova**

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Born on 19.06.1975, Moscow region, Russia

## **EDUCATION**

Candidate of Sciences in History 2014

Institute of World History, Russian Academy of Sciences (Moscow)

Dissertation title: The Aristocracy of Poitou XI-XII Centuries and Ancestral Memory (on the example of the creation of the churches of Saint-Hilaire in Melle and Saint-Pierre in Aulnay)

Specialist in Art history 1999

Russian State University for the Humanities

Graduation work title: Iconography of French Monumental Sculpture of the 12th Century and the Culture of Chivalry.

Educational internships:

2003, 2005 Centre d'études supérieures de civilisation médiévale (Poitiers)

2004 Maison des sciences de l'homme (Paris)

Languages:

Russian – native language

English – advanced, academic translation

French – upper-intermediate, academic translation

German – pre-intermediate, reading

## **CURRENT RESEARCH INTERESTS**

- Work of art as a historical source
- Traumatic memory and its reflection in the works of art
- Historical Memory and the museum object as its bearer
- Artist Boris Sveshnikov (1927-1998). Biography and artworks
- Writer Varlam Shalamov (1907-1982). Biography and writings
- Investigation of the places of the Stalin's mass executions in 1937-38 and former GULAG camps
- Underground religious movements during Soviet times; persecutions of the believers

### ***Selected reports at the conferences and round-tables:***

- 27.03.2024. *L'arrestation comme début du parcours dans la création. Les destins des artistes et de l'art sous la répression // L'art et le GOULAG.* Lire et interpréter les documents des persécution stalinienne. Journée d'étude organisée par Nadia Podzemskaia et Luba Jurgenson. Institut des textes et manuscrits modernes (ITEM, CNRS / ENS), Eur'Orbem (Sorbonne Université / CNRS), Mémorial France. Paris
- 13.03.2023. *Mémoire ukrainienne dans les collections d'archives et du musée de Memorial // Colloque international Guerre et paix (Penser la guerre, préparer la paix),* Bruxelles. Académie royale des Sciences, des Lettres et des Beaux-Arts de Belgique
- 01.09.2021. The Yury Dmitriev case: state repression and practical work of memory (participation in the discussion) // Freedom of Expression & Politics of Memory – The Battle for History and the Fight for the Present. Göteborgs universitet.
- 20.04.2021. *Evidence of the Soviet press of the 'fedorovtsy' community: biography, hagiography or Holy scripture.* Report at the readings in memory of V.V. Iofe. The Right to a Name: A Biography of the XXth Century. Iofe Foundation, St. Petersburg.

- 15.01.2020. Camp drawings by Boris Sveshnikov. (Lecture-tour of the exhibition "Boris Sveshnikov. White epic. Publications of camp drawings"). Memorial International.
- 06.03.2020 "Visual Sources of Gulag History. Drawings-evidences and drawings-memories. Lecture at the opening of the exhibition "GULAG. Faces and Millstones of Repression", ABSL 'MNEMA', La Cité Miroir, Liege, Belgium.
- 21.10.2019 Museum of the International Memorial. History, directions of activity. Report at the Round Table "Museums of History and Memory in Russia and Poland". Warsaw, Museum of the History of Poland.
- 14.07.2017. "Traces of the Solovetsky camp departments on the coast of the Kandalaksha Bay (1927–1931). Historical and memorial significance, problems and prospects for research and conservation. IV international scientific-practical conference "Natural and cultural heritage of the White Sea: prospects for conservation and development." NGO "Basin Council of the North Karelian Coast". Republic of Karelia, Chupa village.

***Selected publications:***

*Monograph:*

Galkova I.G. Churches and riders. Romanesque temples of Poitou and their patrons. Moscow, New Literary Review, 2015. 400 p. ill.

*Articles:*

- Keys to women's memory in the Museum of the Memorial // Catalogue of the exhibition "Material". International Memorial, 2023.
- Traces of a crime. What the Military Historical Society unearthed in Sandarmokh // Lessons of History. XX century. — Memorial International, 2020. URL: <https://urokiistorii.ru/articles/sledy-prestuplenija-chno-raskopalo-v-sa-2> (en français: <https://memorial-france.org/les-traces-du-crime-ce-que-la-societe-dhistoire-militaire-a-exhume-a-sandarmokh/>)
- A Letter about a letter. Afterword to the publication by A. Makarov "Letter from Pyotr Yakir to Varlam Shalamov" // Acta Samizdatica, Issue 4. Moscow, 2018. P. 293–301.
- The settlements for lumber works of the Solovetsky camp in the Karelian-Murmansk region (1929–1931)//Investigation and preservation of historical and cultural heritage of the Russian North. Collection of Research Papers and Materials of the Interregional Scientific conference with international participation, dedicated to the 80<sup>th</sup> Anniversary of Professor Anatoly Kuratov. Arkhangelsk, 2017.
- The path to personal Golgotha. Interview with Yuri Dmitriev // Bulletin of the Russian Christian Movement. No. 207. Paris, New York, Moscow, 2017, pp. 138–156. (in English: <https://dmitrievaffair.com/yu-a-dmitriev/my-path-to-golgotha/> ).
- Rodion Vaskov, the hero of Varlam Shalamov's prose // The law of resistance to decay. Features of the prose and poetry by Varlam Shalamov and their perception at the beginning of the XXI century. Prague–Moscow, 2017, pp. 185–199.
- Varlam Shalamov's play "Anna Ivanovna" and the tradition of "epic theater" (about the performance of the play by the theater-studio of Alexei Levinsky) // Shalamovsky collection. Issue 5. Vologda, Novosibirsk, 2017. P. 579–597.
- "The horseman of Aquitaine" and the Aquitaine aristocracy: on the question of the secular commission of church buildings in the XII century. // Odysseus. Man in history. M., 2008. S. 275–301.

*Translations:*

- Le Roy Ladurie E. Climate and the timing of the grape harvest / Translated from French by I.G. Galkova // Images of the past. Collection of memory of A.Ya. Gurevich. SPb., 2011. S. 680–686.
- Burke P. Aron Gurevich's dialogue with the "Annals" / trans. from English I.G. Galkova // Images of the past. Collection of memory of A.Ya. Gurevich. SPb., 2011. S. 73–81.
- Klanitsai G. Cultural history of witchcraft / trans. from English I.G. Galkova // Images of the past. Collection of memory of A.Ya. Gurevich. St. Petersburg, 2011, pp. 429–451.
- Schmitt J.-C. Exempla and time / Translated from French by I.G. Galkova // Odysseus. Man in history. M., 2009. P. 299-315
- Guerro A. Fief, feudality, feudalism: social order and historical thinking / Translated from French by I.G. Galkova // Odysseus. Man in history. M., 2006. P. 77–113.

- Funken L., Funken F. Encyclopedia of weapons and military suit. Europe 18th century. France: royal retinue and infantry. Great Britain and Prussia: infantry / Translated from French by I.G. Galkova. Moscow, Astrel-AST, 2003. 150 p., ill.

## **Irina Galkova**

### **PROFESSIONAL EXPERIENCE**

2022–2023 Laureate of the "Science, Art & Peace" award created by The Royal Academy of Belgium. Scientific collaborator at CEVIPOL (Université Libre de Bruxelles, Brussels, Belgium) and at ISPOLE (Université Catholique de Louvain, Louvain-la Neuve, Belgium).

2014–2022

Curator of the museum collection

The international historical, educational, charitable and human rights society 'Memorial'

- curating of the scientific description and storage of the museum objects
- structuring and replenishment of the collection
- development and administration of the museum's website <https://museum.memo.ru/>
- curating of the exhibitions
- guided tours and lectures
- organizing of seminars and round-tables
- curating of the museum educational projects
- scientific researches

2010–2014

Deputy director for science

State Museum of GULAG History (Moscow)

- curating of the museum researches
- replenishment of the museum collection
- development of a project for the permanent museum exhibition
- organizing of the research seminars
- scientific researches

2004–2012

Research fellow

Institute for the World Culture in Moscow State University

- scientific researches
- academic translation

2005–2009

Research fellow; member of the editorial board of the "Odysseus" (journal of the Center for historical and cultural anthropology)

Institute of World History, Russian Academy of Sciences

- scientific researches
- academic translation
- participation in research seminars
- editing of scientific papers (social history, art history, sociology etc.)

2000–2005

Art Manager

Alla Bulyanskaya Gallery (Moscow)

- curating of the exhibitions
- writing art critic texts
- guided tours
- editing catalogues and booklets

### **RESEARCH AND PROFESSIONAL ACTIVITY**

***Organizing of the expeditions***

- 2019. Joint expedition of the Moscow and St. Petersburg members of Memorial International society for the description and of the memorial signs at the memorial complex Sandarmokh (place of mass executions during the Great Terror period), Karelia. Co-organizer, participant.
- 2018, 2017. Expeditions to the Voronezh and Rostov regions. Working in local archives and interviewing of the members of the local religious communities and residents from villages and small towns. Organizer, participant.
- 2016, 2015. Expeditions to the republic of Karelia and Murmansk region (White sea coast). Mapping and photographic fixation of the remains of the Solovetsky Special Purpose Camp departments. 1929–1931. Recording interviews with local residents. Installation of the information stands about the Solovetsky camp departments on the White Sea coast. Organizer, participant.

*Work in partnership with the museums and research centers*

- 2020–2023. "Journey into the Memory". Joint project with GULAG.CZ (Czech Republic). Educational project on the history of the construction of the so-called Dead Road and studying of the GULAG sites related to the construction project (in progress).
- 2018–2021. GULAG. Visages et rouages. Exhibition. Museum of Resistance and Deportation (Grenoble, France); association MNEMA (Liège, Belgium); Resistance Museum (Limoges, France).
- 2017–2020. House of European History. Providing exhibits and supporting information for the *Mass Terror/ Stalinism* section of the Permanent Exhibition; for the exhibition "Restless Youth" (2019-2020).
- 2015–2017. 'Varlam Shalamov's Moscow'. An educational project realized jointly with the editors of the Shalamov.ru website (street tours, exhibitions, conferences dedicated to the Moscow periods of Shalamov's life and the theme of Moscow in his work).

***Organizing of the conferences and round tables:***

- 06.04.2021. 70 Years of the "Operation North". Round table on the persecution of Jehovah's Witnesses in Soviet and post-Soviet Russia. Memorial International, Moscow
- 18.06.2018. Round table " Varlam Shalamov's 111<sup>st</sup> anniversary". Memorial International, Moscow
- 05.10.2017. Moscow Canal: History and Memory. Round table. Memorial International, Moscow
- 17.01.2017. Round table "Direct successor of Russian modernism". Varlam Shalamov and the avant-garde tradition. Museum of Moscow.