

Andreï Vorobiev



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Main Education

1997 - Moscow State University of Culture. Degree in “Museum Affairs and Protection of Cultural Heritage”. Qualification “Historian”.

Graduate school

2002 - State Institute of Art Studies under of Ministry of Culture of Russian Federation. Degree in “Fine and decorative arts and architecture” (17.00.04).

Main Publications

The Art of Russian and European porcelain of the 18th-19th centuries:

New trends in porcelain plastic Gardner factory of the early XIX century and Gzhel pottery.

Dolgorukovsky set of the Gardner factory and the problem of a type portrait in Russian porcelain in the first third of the 19th century.

The image of a porcelain "doll" in the artistic culture of the Pushkin period.

The Porcelain of the Gardner Factory: Life in Puppet Format.

Genre Art in the European porcelain plastic of the 18th century. The Problems of the Interpretation.

Between beauty and usefulness. Prince N.B. Yusupov and Count A.D. Guryev as the founders of porcelain fashion.

The distribution of Meissen porcelain in the 18th century in Russia (for the catalog the exhibition in Dresden “Meissen for the tsars. Porcelain as a means of Saxon-Russian politics in the 18th century”).

Classicism or Baroque? To the question of the semantics of porcelain plastic in the first third of the 19th century.

"The Porcelain Chronicle" of political and artistic ties between Russia and Germany in the first half of the 19th century.

Sculptural series of Russian nationalities in the art of imperial porcelain of the era of Catherine II: iconography, style, semantics.

“Les Russes” entre Mythe et Réalité. Les images de les roturiers dans l'art graphique et de la porcelaine russe de l'ère Ekaterina II. Naissance de la tradition.

La porcelaine en tant que phénomène de la politique culturelle de l'Empire russe au XVIIIe siècle.

Visual art in the system of academic knowledge in Russia of the 18th century. The Series of Porcelain Figures “People of Russia” of the era of Catherine II: from curiosity to political theatre.

“At the Feet of the Throne”: Russian Porcelain of the Eighteenth Century as a Political Text.

The Art of European Art Nouveau and the 20th century:

"The land of life-giving coolness...." Art of the countries of Northern Europe of the XVIII - early XX centuries from the collections of museums in Russia. Denmark, Iceland, Norway, Finland, Sweden. Exhibition catalogue.

"The Copenhagen Style" in Danish porcelain of the late XIX - early XX centuries: problems of artistic specificity.

Far-Becker G. Art of Art Nouveau. M., 2001 (scientific editor).

Some problems of porcelain attribution to the Danish Royal Manufactory of the Art Nouveau era.

From the Thing to a Still Life: French decorative art of the era of the classical avant-garde.

Caprice of the Empress. "The Copenhagen style" in Russia. History of fascination. Exhibition catalogue.

Three waves of Danish porcelain. To the 245th anniversary of the Royal Porcelain Manufactory in Copenhagen. Exhibition catalogue.

Todd E. Danish Porcelain. 250 Years of Royal Copenhagen and Bing & Grøndahl (Foreword)

The Ceramics by Mikhail Vrubel of the 1890s. The evolution of the artist's style in the space of European Art Nouveau.

Vrubel - Leger - Picasso: an absentee dialogue about Cubism in ceramics of the 20th century.